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Valley Star

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Students rally to fire worker

During speak-out rally LAVC students demanded the dismissal of an employee who was convicted of vandalizing the college.

By SARY FORNARIS and TIFFINIE P. McENTIRE
Valley Star staff writers

Students rallied on Nov. 24, at Monarch Square to demand from the school administration the immediate dismissal of a staff employee convicted of vandalizing the campus restrooms with White supremacist literature.

John Fogert, a Plant Facilities employee, was caught "on or about Sept. 31," according to the Van Nuys Municipal Court report, by LAVC police defacing the men's restrooms in the administration building.

The stickers Fogert was caught with proclaim White-supremacy and provide an address and phone number for people to contact to "help preserve Earth's must endangered species."

Although many other racist material had been found around campus during the police stake-out, Fogert could not be charged with a hate crime because "the only strong evidence against Fogert were the stickers," said campus police Captain Karl Traber. He also said that no other racist material has been found since Fogert's apprehension.

Fogert was charged on Oct. 23, with two counts of vandalism and two counts of destroying/tampering with property. All misdemeanors according to the Van Nuys Municipal court report. He pleaded "No Contest" to one count of vandalism. The other three charges were dismissed due to "plea negotiation," to the report said. Fogert had no previous conviction, Traber said.

He was sentenced to do five days of Cal Trans community service, pay $350 to the United Negro College Fund, and 24 months of probation. "If after 12 months all in O.K. probation will terminate," the report said.

The fact that Fogert was convicted and still remains employed at the college angered the Black

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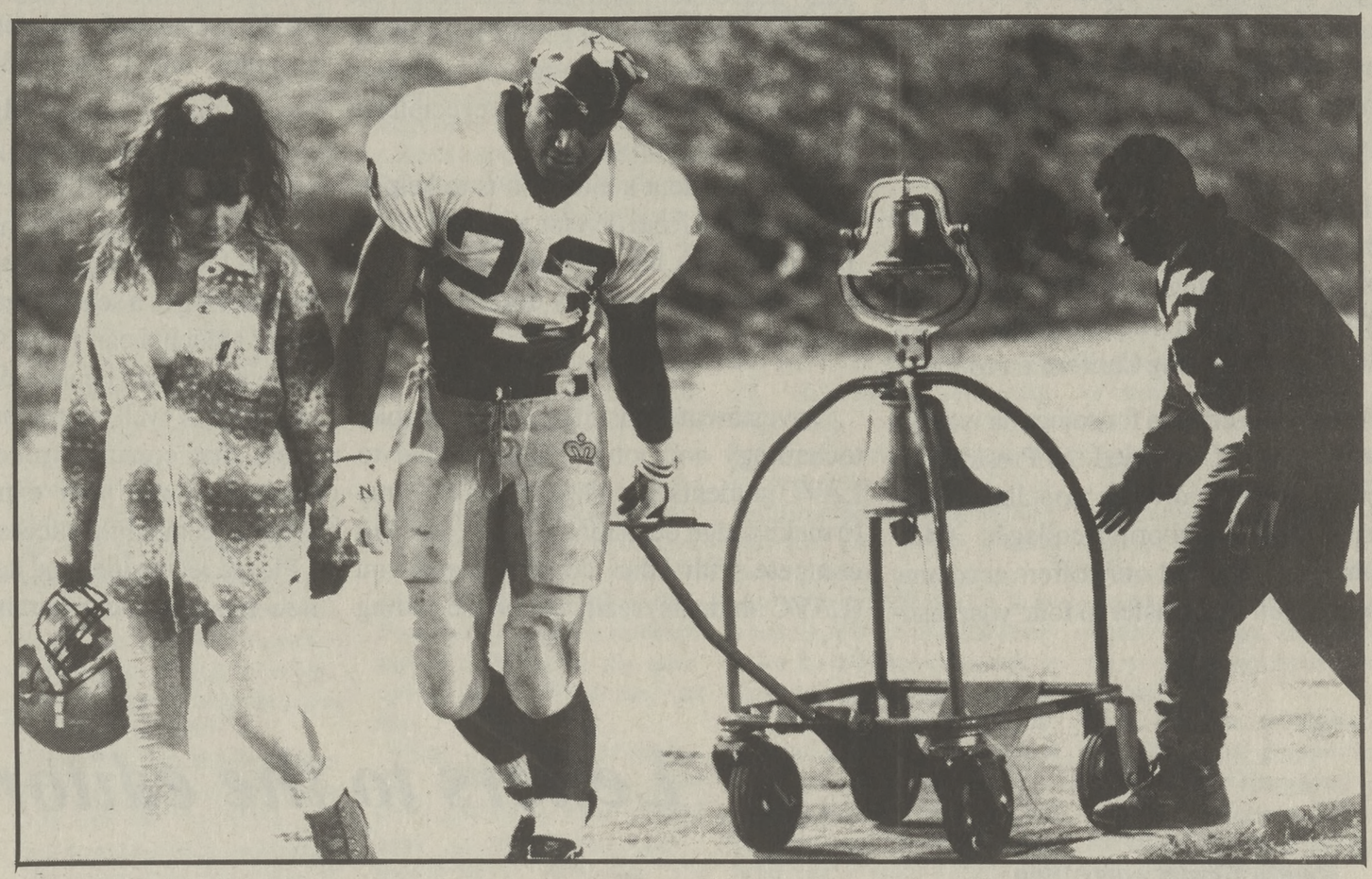
A touch for luck ?



Bob LaCattiva/Valley Star

As the dust settles and the celebration ends, Monarch DB Manu Langi and friend Laura Dillworth quietly bring the Victory Bell home following the 27-23 win over Pierce. With more than just Valley bragging rights at stake, the victory sends the Monarchs to their first bowl appearance since 1989. As ball boy William Walker ran to just touch the bell, could it have been just "a touch for luck ?" (See related story page 6).

Police arrest students after dispute in parking lot H Wednesday night

By JOSHUA FORD
Valley Star Staff Writer

Police arrested two men Wednesday night in the Los Angeles Valley College staff parking lot behind bungalow 25 after responding to complaints that the individuals were verbally harassing women according to campus police.

At one point officer Gail Tam pointed a 9 mm handgun at the head of one suspects and in the process struck him in the head with the pistol according to the suspect. Tam said that contacting the gun to the man's head was purely accidental.

Both of the men arrested said that they are students at Valley and are members of the basketball team. Officer Bob Reeves confirmed that the individuals are students but the basketball coach was unavailable to verify their places on the team.

"Can you explain to me why you had to stick a gun in my face," said the assailant." You stuck a 9 mm in my face and cocked the fucking hammer."

"You haven't acted anything like a genlteman since I arrived here."
LAVC Police Officer

"You havent acted anything like a gentleman since I arrived here," said an officer. When police approached the automobile where the complaint was directed, the suspects were discovered in possession of an open alchoholic beverage container. Police confronted the men and found them to be "Beligerent, antagonistic, and uncooperative," according to the arresting officers.

The car which the students were in belonged to a woman who is employed by LAVC as a student worker according to Tam.

The officers said that if the suspects had cooperated the resulting action would have been only a ticket, and it was their uncooperative behavior that resulted in the arrests.

Following the altercation Campus Police refused to make any further comments or give any names until an official report is filed.

Corky Higgins/Valley Star

Two men are arrested by campus police Wednesday evening.

Michael Oehler/Valley Star

Tenochtitlan's Sergio Ruiz performs the fire dance

Aztec dancers in Monarch Square

By VINCENT NICOLETTI
Valley Star Staff Writer

With drums pounding and chachayotes (leg shakers) rattling around their ankles, Aztec dancers performed ceremonial dances in individually handmade native Aztec costumes at Monarch Square last Wednesday for club day.

Wearing intricate headdresses made of three foot long pheasant, silver pheasant, and macab feathers (from birds that died naturally) and brightly colored ceremonial dress, the dancers captured the attention of the students and staff that had gathered.

Wildly gyrating birdlike gestures gave the illusion from far off of big birds pecking around in the square to the primal throb of the drums over the heads of the spectators.

Named after the great Aztec city, the Aztec dance troup *Tenochtitlan* has performed in Canada, the USA, and Mexico. However most of their performances have been in the southwest part of the United States. They have regular shows every Saturday and Sunday downtown on Olvera Street.

Ernesto Ortega, who is a student here, led Tenochtitlan through several dances with the confidence of a professional dancer and the conviction of one who is preserving his own culture. Troup member Gitana Ayala is also a student here.

Tenochtitlan's members are all full-blooded or part Aztec. They make their way on the road through their performances and by trading handicrafts with other native and non-native Americans said the group's spokesperson, Belen Ruiz.

Ruiz, who is also a dancer, said that each member "takes the design of his costume from an inspiration." She said that the red and black on her costume represented knowledge and that the silver represented life. Together they signify the knowledge of life.

Ruiz said it is their custom to hand the ceremony of the dances down to family members. "We keep all dances in the family." Ruiz also said that "if dancers intermarry it helps to keep the dances in the family."

As keepers of ancient ceremonies it is only possible to preserve this kind of knowledge by handing it down personally. This is also true of the ancient Aztec language, Nahualt.

Tenochtitlan is preserving ancient Aztec ceremony and by doing so has adapted to its role as keepers of the ceremony. Several of the members are connected by family ties and there are brothers, husband and wife and children who dance in the company that will pass the dances down to the next generation.

The great Aztec king Moctezuma's capital was called Tenochtitlan. It was described by Cortes as he saw it on November 8, 1519, as an island city of soaring temples, neatly ordered avenues, busy canals, and bustling markets spread over four square miles of a shimmering lake.

Moctezuma's capital is now Mexico City and only 474 years have passed. Quite a few things have changed. For a brief moment Monarch Square was witness to a tradition half a millenium old from that once beautiful Aztec city.

Maybe the purpose of the ceremony has changed over the years but it is still the ceremony, and educating and entertaining are important elements of a good ceremony.

One of the dances performed was the fire dance. It celebrates the 52 year cycle of the Aztec calendar. During the dance, troup director Sergio Ruiz demontrated the fire resistance of his feet by putting his foot over a flame.

In Mexico City the fire dance is celebrated by turning all the lights out while a torch is passed to each house by runners and the light is spread throughout the neighborhoods.

The dance is performed to ensure the next 52 year cycle will be a fertile one and that the harvests will be plentiful.

Refugio (Cuco) Lepe, commissioner of Chicano studies, was responsible for bringing Tenochtitlan to club day.

An open letter to President Clinton

President Clinton's financial aid to Colleges program has been released. Six California colleges will benefit from this experimental venture but Los Angeles Valley College is not one of them and we do not understand why.

In May, Clinton selected LAVC as the place to showcase his view of the role that community colleges should play in job retraining programs and his plan to stimulate the plummetting California economy.

Among the criteria for selection was the fact that LAVC enabled the President to contact a more diverse population than any of the neighboring colleges. Additionally, LAVC not only offers academic preparation for transfer to four year institutions, but also vocational training, two year associate degrees, and recurrent training. The gamut of people the college serves ranges from high school graduates to retirees and includes welfare recipients as well as executives.

If the President's intention is to help as many people from diverse walks of life as possiblle with his plan, and LAVC met this criteria in May, why does it not meet it now?

''Investments must be made in people, technology and jobs,'' Clinton said to LAVC students last May. ''This is a time to make tough decisions if we're going to compete with other countries, and you (LAVC students) really are on the cutting edge of that change.''

Well Mr. President, you hand picked LAVC as the platform to peddle your loan program, and it flew. We thought our being ''on the cutting edge'' meant we would be able to participate in the program, not be cut off from it.

Yet while your program soars elsewhere, LAVC is right where you found it, floundering in a sea of loan programs that many students can't qualify for.

We deserve to be included on the basis of merit as well as reciprocity and will show that community college students can help make your experimental program a resounding success.

Please reconsider and add LAVC to the new financial aid program.

The First Amendment

The First Amendment to the US Constitution guarentees the right to a free and independent press, which is protected from undue political forces and restraint. Within the sphere of the presses in colleges and universities, administrations at such institutions must preserve and protect the integrity and honesty of such presses. Any undue influence by special intrest group or university administrator or faculty person to change, restrain or censor editorial copy is nothing less than a complete abridgement.

Letters to the editor

Health Center correction

Dear Editor:

I was pleased to read your informative article regarding the Student Health Center and the services offered by them. This type of information should raise the awareness level of any students and direct them to the wide range of services offered there.

However, I have one clarification to make. The article says, '' Most referrals are offered to students at reduced costs if not free.'' Please note there is no fee for the referral itself, but the agency may charge a fee if a service is used.

Mary Spangler
Dean of Student Services

Advisor says thanks to Valley Star

Dear Editor:

I would like to take this opportunity to thank Robert Welsh and the Valley Star for a very informative article about the Student Health Center and the Services it offers.

However I must clarify any idea that I alone am responsible for the high quality health presentations, counseling, referrals or screenings made available to the college population.

Our health Provider is Valley medical Center. The Hospital and the college formed a partnership in order to try to improve the willingness among the students and to meet some health problems.

Diane S. Lynch, director of Nursing, Medical Surgical Barbra Heinzel, Health Educator and Nurse Practioner, Brenda Slewidge really make the center what it is. We meet periodically to assess student needs and ways to meet them. I assist and help, but again the above named people perform the real work!

K.G. Mahoney
Student Health Services Advisor.

Students should know their rights

Dear Editor:

While I have been touched by the student defense of professor Jorgensen on the pages of the Valley Star, I am distressed at the more strident voices that appear to be shooting the messenger of student rights and empowerment.

Colleagues like Dean Tom Oliver, LAVC's sexual harassment officer, and Jean Polak are fulfilling their duties and do not deserve abuse. They are, essentially, defending the empowerment of students in the face of potentially overpowering faculty authority. That is their job.

I sympathize with Professor Jorgensen. As a dedicated member of the Teacher's union, I approve of its spirited defense of my colleague. Like most teachers, I have also made regrettable remarks in the classroom my students and I share. I regret such statements and am attempting to adhere to present regulations with reguard to morally proper conduct for teachers.

The greater question for us teachers is the distinction between academic freedom, which is a cherished and hard earned right, and a distortion of academic freedom sometimes referred to academic license, which may entail abuse of the distinctive authority granted to us as educators. It is up to each teacher as an individual to keep his or her relationship with students on an academic and moral level acceptable to everyone involved.

it is worth reminding everyone concerned, however that the greater issue in sexual harassment awareness is student empowerment. Teachers should never stop learning, not only in their own area of expertise, but in the arena of professional conduct. Using such terms as ''witch hunt'' to describe the enforcement of state and federal law by competent administrators and faculty is sensationalist demagogurey and can only worsen and already complex and trying situation.

Bill Wallis
English Department

Student debates harassment charge

Dear Editor:

As a student at Valley College, I have read all the articles and letters concerning the accusation of sexual harassment against Professor Chuck Jorgensen. Professor Jorgensen has attempted to avoid the sexual harassment issue by raising the issue of academic freedom when in fact both are revelent. Let us evaluate both issues.

To begin with it seems that Jorgensen claims that his right to freedom of speech is absolute. Jorgensen professes that his ability to teach is hampered by any attempts to limit academic freedom. But is true academic freedom really being suppressed, is there a genuine attempt to curb Jorgensen's ideas and viewpoints? Jorgensen is accused of saying, ''he used to ask for sexual favors as extra credit but doesn't do it anymore. Not because he doesn't like it, but because of AIDS.''

Surely such deeming such a statement as inapproiate, is an abominable attempt at limiting his true intellect and ability as a learned professor to convey a new and bold concept. Does regarding such a statement as unsuitable truly negate the whole purpose of academic freedom? Furthermore any person attempting to argue that true academic freedom is in jeopardy falls into the trap of a fallacious argument of slippery slope.

As for the question of sexual harassment, we must evaluate the issue according to the law. (Wether or not the law should be ammennded is a diffrent question which should also be addressed.) On Chapter XV Section 15200, sexual harassment as defined,

''must not have the purpose or effect of unresonalbly interfering with an individual's education or work performance, or creating an intimidating, hostile or offensive education or work environment.''

The definition seems to leave the decisions seems to leave the decision of sexual harassment to the student. The definition furthermore seems vague by the inclusion of the word ''unreasonably'' and additionally does not state if sexual harassment takes place only on a personal level or can it also take place on a general level with a statement that is not aimed at one particular student but to a class as a whole, as in the case at hand. The question of sexual harassment in this case must be left to much more extensive debate, only some inadequacies of the current law are pointed out.

On a side note, the Valley stars treatment of this sexual harassment matter has been biased, inept, and inaccurate. I have read no interview with Jeanne Polak although several accusations have been made about her. Jeanne Polak's duty as a sexual harassment officer is to take any complaint by a student; it is not up to her to determine wether the complaint is approiate or not.

Contarary to popular belief, when a student files a complaint against a professor it is not automatically presumed to be true. It is artbitrated in private and settled. The professor can very definitely be vindicated without damaging his or her record.

The fact that Professor Jorgensen chose to make his accusation public by approaching the Valley Star and holding himself up to unnecessary (and avoidable) public scrutiny and judgement thereby causing his own ''defamation of character,'' is his problem to deal with. We should not accuse the college or anyone affiliated with it of such a charge.

Niel Rabinowiz
LAVC student

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✪ LETTERS ✪ LETTERS ✪ LETTERS ✪

Thc Valley Star welcomes letters from its readers. Letters will be published whenever possible. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations. Letters should be signed and include student's major and ID number. Letters may be dropped in the Valley Star mail box, Bungalow 25, by Monday morning for the following Thursday.

Students say worker must go

Continued from page 1

Student Union (BSU) and other student organizations. BSU members were advised of the situation by African-American studies professor Barbara Stoffer. "No one has given an official statement until I took it upon myself to ask," Stoffer said.

Before Wednesday's Speak-Out rally, BSU had sent a letter dated Nov. 15, to Mary Ann Breckell, vice president of administration. "We demand the immediate dismissal of John Fogert from the Los Angeles Community College District," said the letter.

"In addition we are awaiting notification of your plans for restitution with regards to the crimes committed. We need a response in writing by 11/19/93, or we will be forced to take further action," the letter said.

Breckell did not respond. In an interview she said, "We (the administration) tried very hard to see who was doing what. We made an initial decision to prosecute as far as we could within the rules and the law itself and rules and guidelines we have. We tried to get good proof." However, only the stickers could be used as evidence, she said.

Breckell said she had passed the matter to the Dean of Student Affairs, Mary Spangler, because the request was coming from a student organization.

Spangler sent a letter to Richard Alston BSU president, on Nov. 22. In the letter Spangler explains she had received BSU's missive from Breckell and that herself and Tyree Wieder, college vice president wanted to discuss the "recent incident of racial slurs and vandalism on the campus," in a "more formal way."

The venue for that discussion will be the ASU Senate meeting on Dec. 8, at noon, the letter said. Spangler said at that meeting they "will answer students questions and will talk about procedures" to help the students understand on which laws the administration based its decision. All club members may attend, she said.

Because Spangler's letter did not respond to BSU's query and because "the rally was two fold," Alston said, BSU went ahead with the Speak-Out. The Speak-Out was a way to "let everyone know that the issue exists and that is not going to be tolerated," he said. It was held on Club Day "because more people would be reached."

Associated Student Union (ASU) president Don Graham said at the rally that on Tuesday "by unanimous vote we passed resolutions calling for this individual to come before the student body and explain himself. As well as his removal from this campus by means of transfer or any other administrative way he can be removed by from this campus."

The ASU and seven clubs, including BSU, MEChA, Gay and Lesbian Alliance (GALA), Cross Cultures, Campus Christian Fellowship, Disabled Students and Friends and the Paintball Club, sponsored the action. Other clubs like Hillel and Philippino Student Organization (PUSO), joined latter.

Some of those who spoke at the rally agreed with BSU's petition of Fogert's dismissal.

Ella Archibeuqe, president of Tau Alpha Epsilon, said "We should all support the Student Council in their appeal to the administration to have this man fired. I don't want to feed or clothe a man that makes me or my friends uncomfortable when we come to school," she said.

Others believed that Fogert's dismissal would not solve the problem.

Tom Jugueta from PUSO, said originally "I went along" with the idea of firing Fogert, "but I am changing now," he said. He explained to the couple of hundred students present that people with "his (Fogert) mentality always slip up." and that "we should keep an eye on this man, and make sure that when he does do something very bad we can nail him good."

Stoffer, who was the only faculty member to speak at the rally, said that "the sticker was innocuous by itself," but she is dissatisfied with the way the college officials handled the case. "I even question if a complete investigation was carried out," she said. "It took two weeks for the charges to be filed, why didn't they (the police) continued the stake out?"

Fogert was not available for comment. His supervisor, Charles Long said that Fogert has been working at the college for 24 years. "I have been working with him for 10 years, maybe longer," he said.

Long described Fogert as a "dependable employee," who got along with his fellow employees and is "very quiet and keeps to himself."

"Discipline has been given, following the District's personnel rules and guidelines, and no one condones it (the offense)," Long said.

Teachers cope with technology

By J. D. WOLVERTON
Valley Star Staff Writer

Promoting computer literacy is a mission that James E. Hicks pursues with evangelical zeal.

Chairman of the LAVC Computer Science Department and director of the Center for Computer-Assisted Instructions in Vocational Education (CAVE), Hicks has been conducting staff development training sessions on campus for the past three years.

In an interview, Hicks said that he puts on workshops and seminars in computers and their utilization in the classroom for LAVC faculty, for which they receive staff development credit.

Every semester, tenured and hourly faculty are required to fulfill a certain number of hours of professional development, Hicks said. "This could entail anything from attending a seminar or workshop, or conducting the same, whether on or off campus," he said.

Most workshops last a half-day, but "we've had seminars go for three consecutive days, at three hours per day, covering a multitude of topics," Hicks said. His workshops introduce new concepts for faculty who've not been exposed to the technology, as well as brush-up sessions for those who are already computer literate.

Calling faculty response "favorable," Hicks said that "the only problem is that we cannot get enough of these due to limited resources." Among these factors, Hicks listed classrooms equipped with computers, money to purchase training material, and money to pay instructor's time.

"The bottom line of all this is to move technology into the classroom"

James E. Hicks

"The bottom line of all this is to move technology in the classroom. We hope not to replace an instructor, but to serve as a powerful ally," Hicks stressed. "We're talking about enhancing the instructor's lectures by augmenting or supplementing them, to assist the instructor in preparing computerized tests and in grading them," he said.

In the Sixties and Seventies, there was a big push across college campuses for televised instruction in the classroom. Instead of a teacher standing in front of a blackboard, students would view TV monitors showing a canned lecture.

This approach to education had its limitations, the principal one being that it wasn't interactive, according to Hicks. "There is no way to directly interact with a monitor, as a student can with an instructor and multi-media technology."

In an era of severe budget cutbacks, in which the Los Angeles Community College District (LACCD) has been especially hard hit, it might appear that there isn't the funding to buy multi-media at this time.

But Hicks said this "isn't necessarily so. We've seen tremendous reductions in the cost of this technology." Noting that his department is currently using advanced multi-media technology in some of their classrooms, Hicks said that "it's within the reach of any department's budget on campus."

The Computer Science Department staged a multi-media conference on campus in 1991, which involved the participation of IBM and other manufacturers of multi-media technology, and presented the work of major researchers in the field.

"At that time, we exposed the LACCD to the possibilities of multi-media as educational tools. Since that conference, the cost of the technology has dropped considerably," Hicks said.

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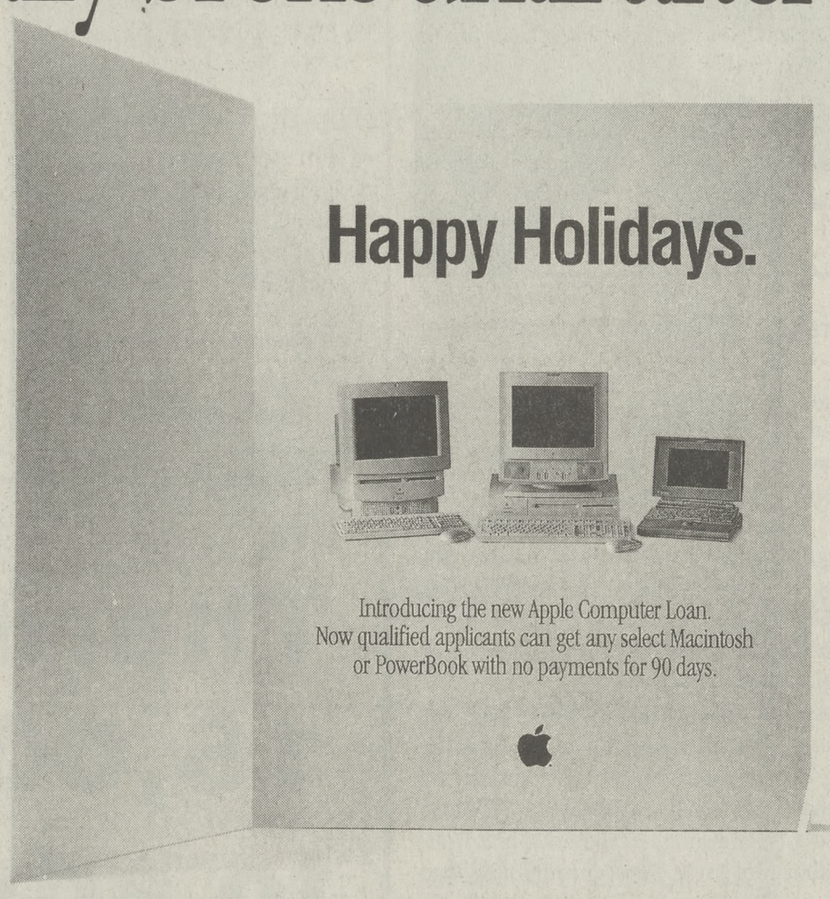

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Main stage play opens *tonight*

By VINCENT NICOLETTI
Valley Star Staff Writer

This semester's main stage production opens tonight for a total of six performances at the Little Theatre in the Theatre Arts Bldg.

''You Can't Take it With You,'' directed by Peter Parkin, Valley's faculty member with the longest tenure of 25 years, will feature a cast of Alumni (some of which are seasoned professionals) and students.

The play is a classic comedy written in the 1930's by Moss Hart and George S. Kaufman. However the story line remains surprisingly contemporary as it deals with an eccentric out of work family that has a hard time fitting in today's world. According to Parkin the play's message says ''be happy with what you do in life.''

Parkin, who was a Valley student in the '60s is a graduate of Pasadena Playhouse.

Alumni Bill Erwin who plays Grandpa, was nominated for an Emmy award for a part he played on Seinfeld. He also had a part in the movie "Home Alone."

Ann Gibbs also an alumni who plays Penny Sycamore, was a writer for "Happy Days" and "La Verne and Shirley." She also created the role of Lucy in the original broadway production of ''You're a Good Man Charlie Brown.'' Gibbs has also guest starred on ''Dr. Quinn Medicine Woman.''

Don Frabotta, another alumni cast member was a regular on the daytime TV soap opera ''Days of Our Lives.''

Likewise, Bart Williams was in the national tour of Phantom of the Opera and Stephanie Shayne began acting at the age of five in the B sci-fi thriller ''Teenage Caveman,'' with Robert Vaughn (The Man from UNCLE).

The student cast includes Mary Louise O'brien as the normal daughter.

Many of the student production crew has worn more than one hat in the Theatre and Cinema Arts Department. Andrea Posey, stage manager, was Gloria in ''Gloria Poses in the Nude,'' the episode of ''All in the Family'' that ran in the shoebox two weeks ago.

The play takes place in the Home of the Sycamore Family, who are eccentric if not a little crazy. Nobody has a job, the father makes fireworks in the basement, one daughter takes dance lessons in her living room from a crazy old dance teacher.

Surprisingly they have a normal daughter who tries to live a normal life in the real world. She has a boyfriend whose parents are invited to the Sycamore family residence for dinner.

After plans are made for an attempt at normalcy, the boyfriends parents arrive a day early.

The performances are Thursday through Saturday, December 2,3,4; 9,10,11 at 8 p.m. in the Little Theatre located near the northwest corner of campus in the Theatre Arts Building.

Tickets are $7 general admission, $5 for seniors and students with school ID, and Thursdays are two for the price of one.

Parking is free in the college lot

D'Andre Ford/Valley Star

Cast of "You Can't Take it With You" opening tonight in the Little Theatre at 8 p.m.

'All in the family' poses in the nude

D'Andre Ford/Valley Star

Anne Clark and Adam Birstock as Edith and Archie Bunker

By VINCENT NICOLETTI
Valley Star Staff Writer

To a packed house without even standing room available, the Lab Theatre Program pulled off an episode from the old TV sitcom ''All in the Family,'' in the Shoebox Theatre last Saturday night (November 20).

It was clear from the performance that with good writing and well developed characters to start with, that there is serious potential in Valley's student actors that can be easily exposed with familiar subject material.

However, this production, as effortless as the cast made it seem, could all too easily have paled in comparison with the classic TV episode, but it didn't.

It was every bit as entertaining as the original episodes were and that alone is surprising when one considers the quality of acting the sitcom had.

Archie Bunker, played by Adam Birstock, held the whole production together with his working class, cigar smoking, pot bellied, prejudiced views of the world, with as much comedic force as Carol O'Conner's Archie did in the originals.

Anne Clark's Edith Bunker was right on top of it with that vacant, unintentional, naive humor so characteristic of the classic Edith Bunker.

Andrea Posey's Gloria brought a slightly more modern, ''valley'' quality which worked better than the original dumb blond approach would have as a clever contemporary treatment of a slightly dated character. Marc Revivo as Gloria's husband Mike was convincing in the synthesis of his character that combined elements of Revivo's own character with that of the original cast's Mike.

The story centered around Steve Down's Szabo Daborba, a fairly self-centered Hungarian artist that is currently doing abstract nudes, who gets right under Archie's conservative skin by offering to paint his daughter Gloria in the nude.

Archie becomes too embarrassed to even say the word breast after looking at one of Szabo's paintings and remarks, ''it ain't right gettin' cheap thrills outa other people's nudidity.''

Edith is quick to defend Archie's lack of words for the female anatomy, and says that she heard him say chicken breast before.

Archie tries to warn Mike that he shouldn't trust his naked wife to a friend but Mike reassures Archie that his friend's intentions are purely artistic. He tells Archie, ''Beauty is in the eye of the beholder,'' defending his friend's abstract nudes, and Archie snaps back, ''yeah well stupid is in the eye of the Polack'' (referring to Mike's nationality).

Also on the bill was ''Here We Are,'' a short one act written by Dorothy Parker and directed by Michael Doyle. Starring Sunshine Bainbridge as the bride and Robert Rivas the scene definitely had its moments.

Film: *IMS Filmex*- Wed. Dec. 8
"The Bishop's Wife" starring Cary Grant, 1:30 p.m. Bsc 101
Music: *today* George Hearn, baritone, Tony Award winner, 11 a.m. Music Recital Hall
Sat., Dec. 2, LAVC Guitar Ensemble, Robert Mayeur Director, 8 p.m. Music Recital Hall, $6 donation, $5 students/seniors
Sun., Dec. 5, "The Holly, Ivy, and You," A Yuletide festival of music, 7 p.m. Monarch Hall, $6 donation, $5 students/seniors.
Theater: *today-Dec. 4 and Dec. 9-11*, "You Can't Take it With You," 8 p.m., LAVC Little Theater, $7 general admission, $5 students/seniors.

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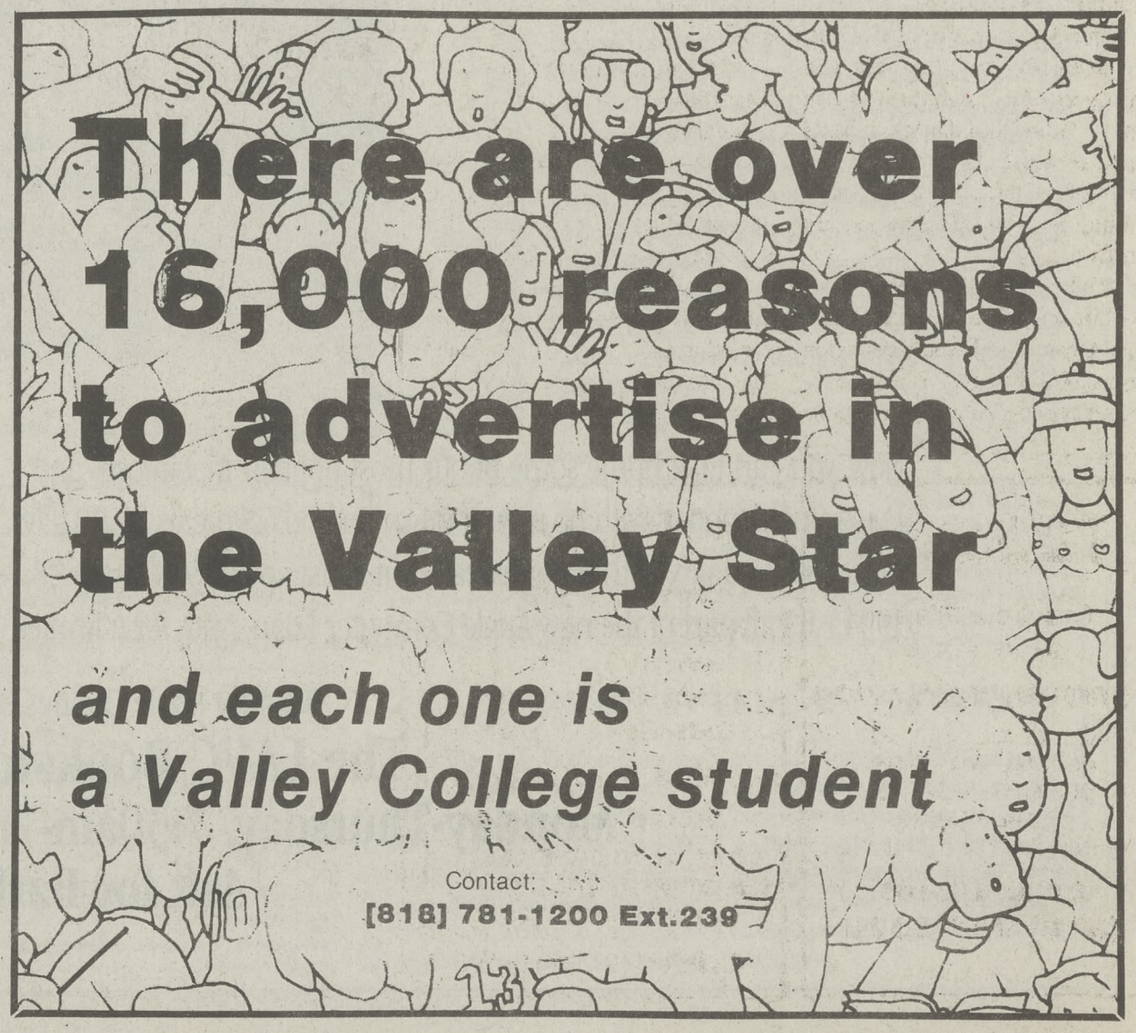
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SPOTLIGHT ON The Crew Behind The Scene

The A, B, C, 's of Campus Maintenance

By S.L. SALAMONE
Valley Star Staff Writer

So seldom do we consider the men and women behind the running of the campus. Not the professors, advisors or instructors, not the army of clerical workers, but the very real people who clean, repair and literally maintain the campus. Dave Wooley (photo unavailable), Fernando Tellavera and Hubert Jefferson are three of those people.

"If I had my, `druther's' I'd rather stay where I am." said Custodian Dave Wooley. "Maybe move up to supervisor or whatever is next."

Maintenance is located on campus in the plant facilities area and it is actually divided into two parts, Maintenance and Operations. Each department is completely different.

Under the title of Maintenance is listed, painters, electricians, machine shop, and auto. Operations covers, custodial, cleaning and set-ups.

Operations is further broken down into shifts, morning-afternoon, afternoon-evening and graveyard. Shift A, B, and C. Wooley is from Operations A-shift.

Wooley has been with Valley for almost three years. He said it's close to home and he likes the campus. Quiet and soft spoken he said, "Most of 'em (students) I run across are pretty nice. You know, polite and courteous. I don't see anything negative."

Wooley was recommended by A-shift supervisor Carl Dorsey as someone with a good track record with the department. Wooley said, "I know this work." He also said he worked in supermarkets for 22 years and as a custodian as a teenager.

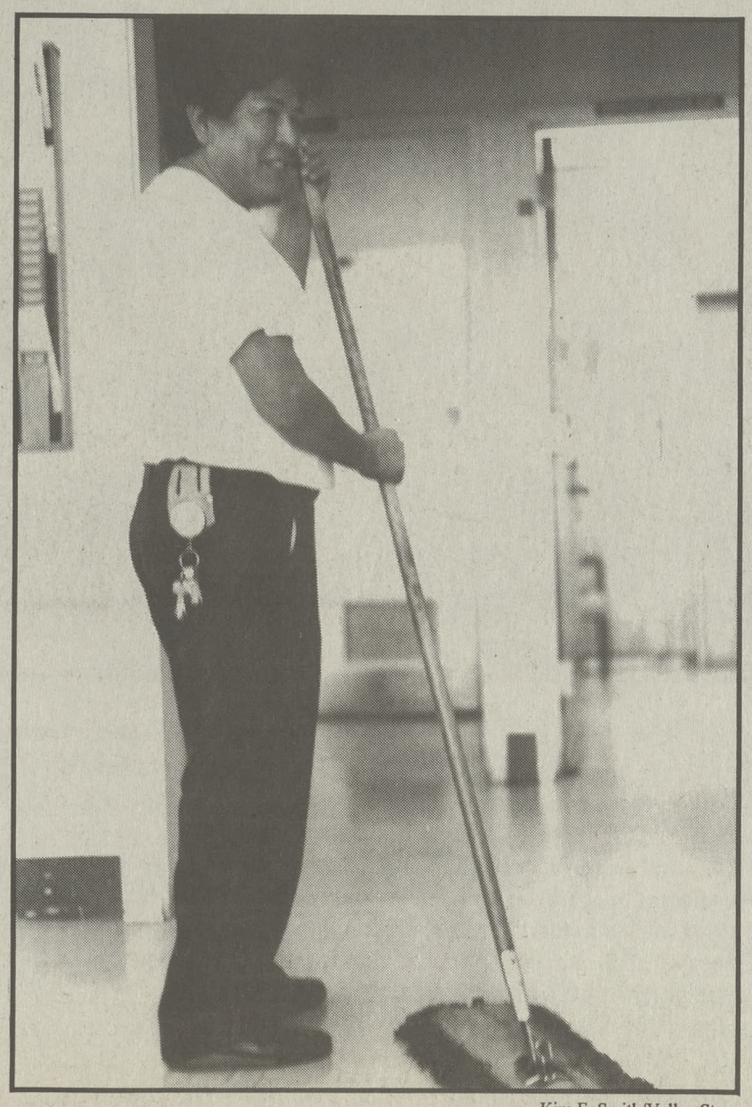
Wooley takes care of the bungalows on the Southeast end of the campus, around the plant facility area and the campus police. Wooley says it's the first impression people have when they go through the police gate, "I want this area cleanest of all."

Evening students aren't as clean as daytime students, Wooley said, "Bungalows one through seven always look bad, leaves and trash all over."

Married 38 years Wooley has two sons.

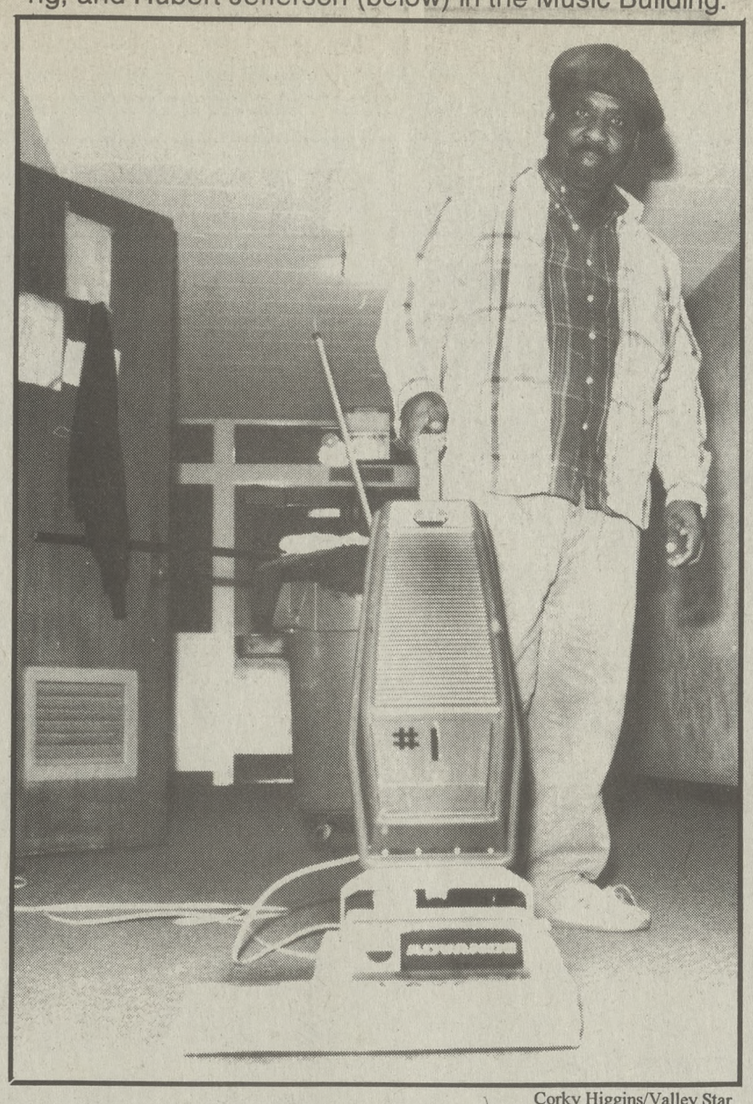
Sitting quietly, hands folded in front of him, a green cordoroy cap on his head. Wooley smiled a little and said that one son works in the cafeteria and the other one is in his first year at Valley, " 'course I'm proud."

"It's a very good job. Everyone's cooperative. Not a lot of money, but it's a good job."



Kim E. Smith/Valley Star

Fernando Tellavera (above) in the Administration Building, and Hubert Jefferson (below) in the Music Building.



Corky Higgins/Valley Star

Midnight and all the lights are on, but no one is home. It's cold and windy on campus and besides the trees, the only thing stirring are the campus cats. That is, until you approach plant facilities.

The sounds of Motown are coming through the door and Hubert Jefferson from C-shift reports to work, graveyard.

It doesn't seem very obvious why Valley needs a graveyard shift and Jefferson explained, "This is an open campus. That means there is activity until 10 or 11 p.m. weekdays and on the weekends too."

Jefferson has been with Valley since 1975. He said he applied here first and this is where he's remained, "I like the atmosphere, the campus, the people."

C-shift leader Leo James recommended Jefferson as the person to talk to about graveyard.

Jefferson used to work for MacDonald Douglas as a calibrating technician. He said, "I tested specs (specifications) on aircraft parts." A big layoff came and, "There just weren't any jobs. You had to take what was there."

Graveyard is the clean-up crew. Jefferson is responsible for the Music Building and the Child Care Center. He said the worst clean-up he saw was the mens gym, "A couple of years back, it hadn't been attended to in several days."

He also said the most beautiful area on the campus was a place he referred to as the, "North-forty," because of its distance from plant facilities.

Between the Music Building and the Motion Picture Building is a grassy area Jefferson described as romantic and peaceful, "A nice place to lay up on a summer day."

Valley is Jefferson's second job. He is also plant manager and supervisor for the L.A. Unified School District during the day.

Jefferson said his biggest pet peeve is staff forgetting to lock buildings which invites vandalism. "Valley is kind of a low profile campus." But he said it's gotten worse over the years.

About students Jefferson said he finds liquor containers and cigarettes in classrooms, "You can't get an education like that."

Big smile, big laugh, "Ask me if I'm happy." And in answer to his own question he says, "Yeah, I'm happy I'm going to retire in five years."

"It's a very good job. Not a lot of money but it's a good job."

-Dave Wooley

"A nice place to lay up on a summer day."

-Hubert Jefferson

Talking about his favorite area on campus.

"One time in the bathroom they (students) made a hole in the wall and filled it with, you know.." so said Custodian Fernando Tellavera. "It was, how do you call that, .. disgusting."

Unwilling to talk at first, Tellavera in white tee-shirt and mirror sunglasses, started to warm up. "Some buildings, students make a mess. They break doors and walls." He also said a lot of money is wasted cleaning up graffitti.

Tellavera is from Operations B-shift, and takes care of the Campus Center and Administration areas. Willie Lynch, B-shift leader, recommended him as someone who knows the campus.

Tellavera has been at Valley for 15 years. He said that he has worked, "all over," but that Valley has better pay. "At least I got a job," and he said it's close to home.

Planning to retire in four years, Tellavera said, "It's getting worse (vandalism). I feel sorry for the younger guys, they have to stay behind. "They (students) don't care about nobody, and we're the ones that clean it up. It's not fair."

Tellavera has a daughter 23, and a son 14, he says be good, be something, "The good students don't do that, the bad students do that and they don't have a brain."

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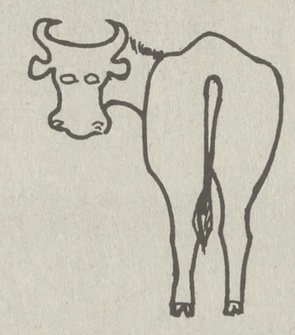
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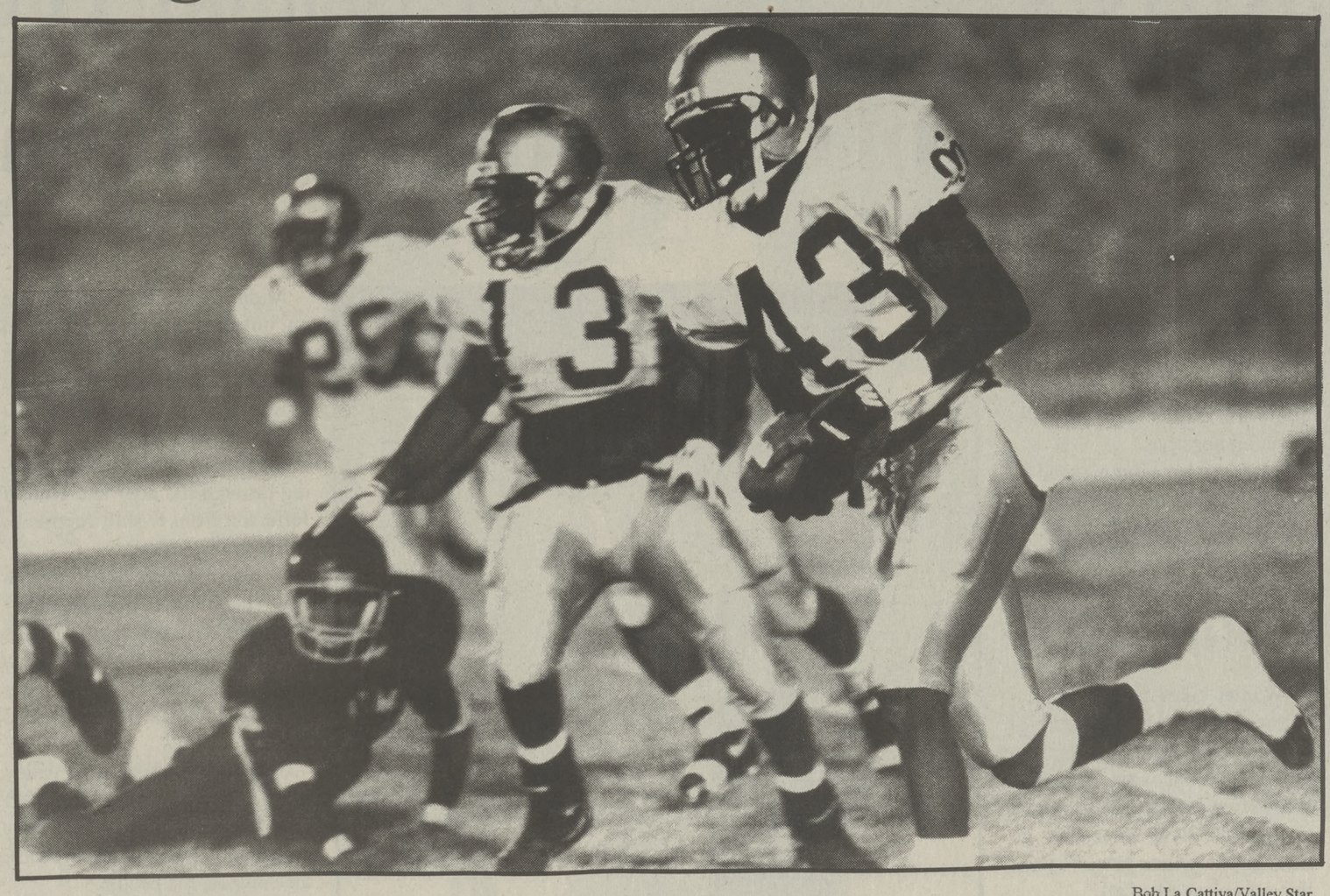
Monarchs ring the bell for post-season bowl

By HOVIK KAZANCHYAN
Valley Star Staff Writer



Bob La Cattiva/Valley Star

Monarch DB Chris Pikes follows the blocks of LB Kenyatta Green on a 57 yard interception return during the third quarter. It was one of several swings in momentum during Valley's 27-23 victory over the Brahmas.

"Bowl game, here we come!" The nationally ranked #25 Los Angeles Valley College Monarchs (8-2) will keep the "Victory Bell" after defeating the Pierce Brahmas 27-23, at Pierce College, in the last game of the regular season on November 20, to advance to the K-Swiss Western States Bowl at Moorpark College on December 4, at 7 p.m.

With LAVC ahead 20-16 after three quarters, Pierce took the lead just 59 seconds into the fourth quarter when Brahma quarterback Davis Delmatoff combined with Jabri Hodge on a 69 yard touchdown pass to take a 23-20 lead.

The Monarchs went down the field and quarterback Sean Fitzgerald, who was 24-41 with 343 yards and three touchdowns, connected with wide receiver Brian Bernier, who had 136 yards and had one touchdown on the night, to put the Monarchs within striking distance. But Pierce's defensive back Marcello Garcia intercepted the Fitzgerald pass at the 2 yard line to hault the Monarchs hopes temporarily.

The Monarchs got the ball back with 3:35 left in the game. Valley moved the ball to the 13 yard line with a 30 yard pass to wide receiver Brian Comer, who collected 84 yards and one touchdown in the game. On the next play, Fitzgerald and Comer combined again for the go-ahead touchdown. Comer caught the pass and ran his way in. Tim Cronk added a field goal and with 2:24 left, it was Valley 27, Pierce 23.

With 1:30 left, Pierce was at mid field on fourth and three, but got the first down to keep their hopes alive.

Pierce then tried a pass on first and 10 which Valley's defensive back Doug Socha tipped away. On second and 10 Pierce tried another pass to the 10 yard line but the Brahmas' Iman Mohtashemi dropped it.

On third down, Pierce's hopes were decreased when the Monarchs' defensive end Grigor Melikyan sacked Delmatoff to set up fourth and 10 with 50 seconds left.

Pierce's last chance. Fourth and 10. Snap. Sack! It's over. Melikyan sacked Delmatoff again with 26 seconds left. Valley won.

"I'm proud of our kids," said Valley College Head Coach Jim Fenwick, "we worked hard. At the begining of the year we weren't given much of a chance, no one knew what to expect."

"We had to play good." Said Monarch line backer Albert Contreras. "We knew we could win if we played the kind of game we had to."

With the score tied 3-3, Valley struck again on a 67 yard touchdown pass when Bernier caught a short pass and ran it all the way.

Pierce got the next 13 points in the second quarter, but Cronk added another field goal with 10 seconds remaining in the half to pull within three points, 16-13.

In the third, as Pierce was marching doen field, Valley's defensive back Chris Pikes intercepted the ball and returned it 57 yards to put Valley in scoring position.

"It was Kenyatta Green who made the play on that," said Pikes modestly, "he [Green] hit the guy and I came in from free safety. The ball popped up. I didn't think I'd get to it, it was ahead of me, so I ran and caught it. Then, instinct took over."

The interception set up a touchdown for Vince Lampkin, who caught a short one and cut through the middle, razzling and dazzling his way for the end zone.

With the victory, Valley keeps the "Victory Bell" that they took back from Pierce last year.

The K-Swiss game feature Valley and the Western States Conference, Northern Division Champions, nationally ranked #24 Moorpark College.

"They're a good team," Fenwick said about Moorpark, "they have an exceptional running back and a quarterback."

Basketball

Women

In the Long Beach tournament, the women went zero for two. This put their record at 1-3.

The Lady Monarchs lost 64-47 to San Diego Mesa. Nicole Baynes had 10 points and Erika Upton had six points and eight rebounds.

They also lost to Southwestern, 58-41. Yvonne Zandi had 10 points and seven rebounds. Baynes added eight points and Vonya Dangerfield chipped in with four points, seven rebounds and three assists, but it was not enough.

The next tournament is the Sequoias Invitational, Dec. 2-5.

Men

The men improved their record to 3-2 over the last two weeks.

They beat Pasadena at their place, 88-71, with Craig Griffin and Eric Grayson each scoring 16 points.

They split the two games at Mt. San Jacinto, losing to the host teams in the championship game 113-80. Griffin, Grayson and Wayne Carlisle all scored in double figures.

The Monarchs beat San Bernadino 92-82, lead by Griffin, Grayson and Carlisle who again scored in double figures.

compiled by Harold Brown

BOWL MATCH-UP

K-Swiss Western States Bowl

#25 Los Angeles Valley College (8-2)
vs. #24 Moorpark College (8-2)
Saturday, 7 p.m. at Moorpark

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